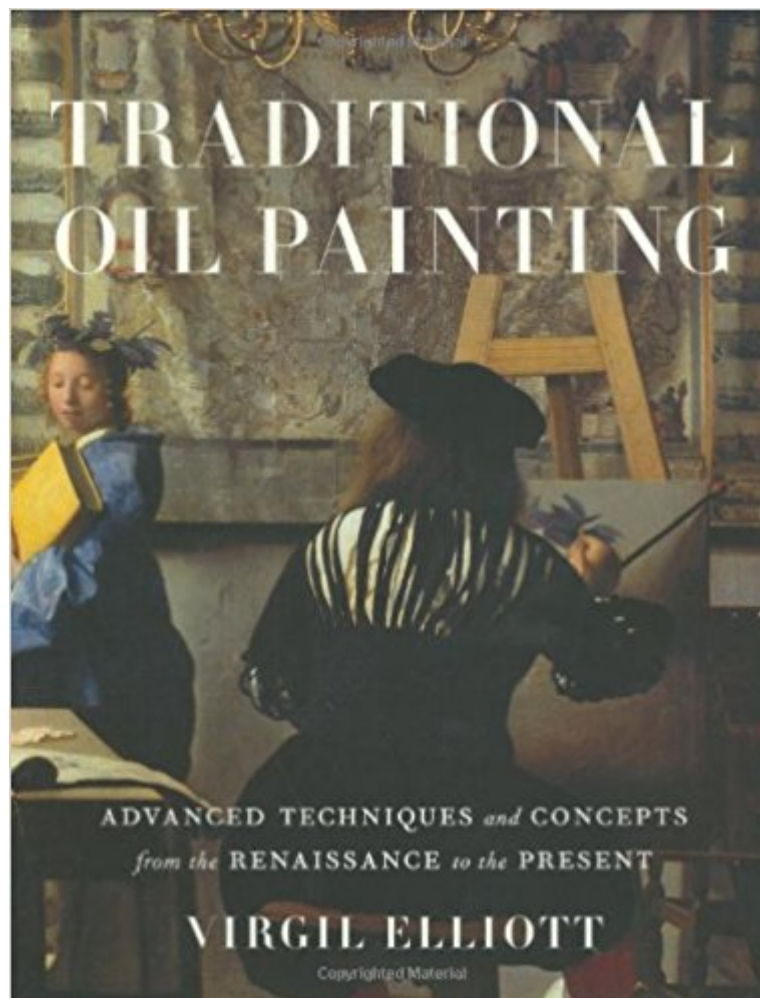




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Traditional Oil Painting: Advanced Techniques And Concepts From The Renaissance To The Present



Synopsis

The only book that lets artists explore the highest levels of realistic oil painting. As more and more artists today look to the past, there has been a tremendous resurgence of interest in painting realisticallyâin creating convincing illusions of three-dimensional depth on two dimensional surfaces. How did the Old Masters create their masterpieces? What kind of education allowed these great artists to create such beautiful work, and how can an artist learn these lessons today? Traditional Oil Painting answers those questions and many more. This comprehensive sourcebook explores the most advanced levels of oil painting, with full information on the latest scientific discoveries. Author and distinguished artist Virgil Elliott examines the many elements that let artists take the next step in their work: mental attitude, aesthetic considerations, the importance of drawing, principles of visual reality, materials, techniques, portraiture, photographic images versus visual reality, and color. Traditional Oil Painting helps artists master the secrets of realistic painting to create work that will rival that of the masters.

Book Information

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Customer Reviews

Virgil Elliott is a world-respected painter and writer. He is included in the Art Renewal Centerâs Gallery of Living Masters and one of only twenty-four artists worldwide with certification from the American Portrait Society. A Signature Member of the American Society of Portrait Artists and the Society of Western Artists, and the chairman of the ASTM International Task Group on Artistsâ Pastels, he lives in Pennegrove, California.

For now, after reading small sections throughout the book, and seeing numerous works of the artist (I get it, he needs to promote his work) but very little information about how those works were created, I think it is a mediocre book. As my son and I go through this book more thoroughly I will update my review.

Nice item, thank you

Love it

Virgil Elliott has created yet another masterpiece. His detailed explanations, of the questions no one seems to know the answers to, makes it clear he is an absolute expert on the matter of painting. 'Traditional Oil Painting', has become my bible, and has helped me more than any other book I have read on the matter. Thank you, Mr. Elliott, for sharing your thoughts with the rest of the world. You are truly an amazing writer and artist. Edit: I've bought this book twice, because I lost it in the last move, and it is a book I refuse to do without.

This is a very interesting book from a knowledgeable author. For the artist who cares to create works that will stand the test of time, this should be one of the essential books on their shelf.

Bought it in hardcover. Very well done, great quality of pictures of the paintings. Has an interesting information, some times controversial to what I've read before about the Old Masters Technique. Still fun to read and useful for artists and art lovers. I'm glad I have it.

One of the best books available for the intermediate painter! Section on Bouguereau is most inspiring. Great way to learn the differences from the various schools; great section on paints and pigments.

This is a fantastic book, presenting a number of classic painting techniques, materials, and more. Each classical process is described in detail, with examples, and accompanied by a discussion on why and how these techniques were developed and used. The materials section puts forth a lot of effort to explain what each material tends to perform well at, with the discussion largely centered around durability. The issue of archival longevity for a painting is a serious one if you plan to sell your paintings, and this book covers the topic in detail. I highly recommend this book to anyone

interested in classical painting approaches, as well as understanding how to create durable, archive quality paintings.

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